



2011 Reviewers Rave On Terry Hanck's **LOOKOUT** (Delta Groove Music)



Living Blues Radio Charts: 3 Months – Peak #3
Roots Blues Charts: 3 Months – Peak #2

"Drop dead knocked my socks off!!!! You definitely have a winner here!"
- Peggy Nagel, KAFM, Grand Junction, CO

"Good, greasy, killer tunes..." - Marty Kool, KXCI, Tucson, AZ

"Hanck wails like a big dog on sax and vocals..." -Paul Libertore, *Marin Independent-Journal*

"From the raunchy licks of Chuck Willis' soulful lament, "Keep A Drivin'" to the joyous shouts of "Ain't That Just Like a Woman" to the slinky and sensuous R&B original "You Coulda Let Me Go" to Fats Domino's rollicking "Hello Josephine" to Ike Turner's fiercely upbeat "Just One More Time," the 66-year-old Hanck whispers, soars and honks his way through music that's filled with joy and soul, and that's more than you can say about most music available on the airwaves these days." -Jim White, *Pittsburgh Post-Gazette*

★★★★/Excellent --"Oh my goodness! Just a little past half way through 2011 and we have the lead contender for album of the year. From Hanck's love for vintage blues and R&B, evident on almost every track, to his superb and serious saxophone chops, to his crack band and his song selection, there's not a track of filler on the album. But there is something intrinsically fresh to his sound as well. For a 66-year old cat, he sure plays like an unbridled and fearless youth...His fiery reed work, beautiful tone and effortless, inventive melodies make for a thoroughly enjoyable 62-minutes of listening.

Hanck's voice is a marvel. He can make it growl, ache, croon, moan and tease, and then some. It is a superb instrument in its own right. Listen to "I Keep Holding On" and tell me I'm wrong. I also can't say enough about the emergence of Johnny "Cat" Soubrand as a lead guitarist of originality, fire and consummate grace. He proves here he is among the emerging great ones." -James Jordan, *Golden Gate Blues News*

"It turns out Hanck is not only a gifted tenor saxophonist; he can sing and write songs as well. His singing is controlled, rhythmically diverse. He emphasizes certain words and emotions, pulls back on others, subtle use of melisma. With a rock solid band behind him - guitarist Johnny "Cat" Soubrand, new bassist Tim Wagar, and drummer Butch Cousins - Hanck can tear it up in a wide variety of blues and R&B styles." -Steve Pick, *About.com/Blues*

"Terry is the coolest cat in the room. This new one, his first major label release (Delta Groove Music), is the **best CD I have heard all year**... If there is justice in the music world, Terry will finally hit it big." -Scott "Hambone" Hammer, *Chicago Blues Guide*

"This is the kind of stuff that the King Record label was built on - the kind of records you used to hear all day long in the 1950s to early 1960s. Hanck infuses in every performance on the album with verve and zealit is easy to see why I include **Look Out! among the handful of exceptional recordings I have heard so far this year.**" -Mark Thompson, *Blues Blast Magazine*

Hanck is a full-bodied saxophonist and sensationally soulful singer. In addition to a handful of his own songs—the slow, soulful and rueful "You Coulda Let Me Go" ("But instead you started a flame") and the topical "Appreciate What You Got" (he's got a stack of bills, a bad hip, etc.)—the band pep things up considerably with Tiny Bradshaw's "The Train Kept a Rollin'" and a powerhouse version of Louis Jordan's "Ain't That Just Like a Woman." -Miles Jordan, *Chico New & Review*

"Terry Hanck is a party on a platter." -Music City Blues News(Nashville)

"This album is a great find and a scorching summer listen." ★★★★★ -Dana Wright, *Muzikreviews.com*