

DELTA GROOVE

PRODUCTIONS, INC.

Terry Hanck, *Look Out!*

"He's a fantastic sax player." -Elvin Bishop

"Hanck wails like a big dog on sax and vocals..." -Paul Libertore, Marin Independent-Journal

"His writing demonstrates his unique ability to fuse various elements--soul, blues, ballads and boogaloo--into a cohesive whole."
-Chico News & Review

"Terry Hanck is a party on a platter." -Music City Blues News

"Tenor sax player Terry Hanck sings like he blows — sweetly, with a touch of grit."
-Blue Revue

Blues fans, surfers and soul sisters know that the soundtrack to early rock 'n' roll ran on three-minute instrumentals with sax in the lead, and was directly related to 1950s and 1960s New Orleans R&B hits, along with that deep-fried wildness that came from Memphis. With this history lesson, old school rock 'n' soul saxophonist and singer Terry Hanck makes perfect sense. Clearly, Hanck has worshipped at the right Southern altars—those of such iconic R&B brothers as Fats Domino, Ray Charles, B. B. King, Lee Allen and King Curtis. "I write songs that you *think* you've heard for years," says the South Florida-based Hanck, who's got suave movie-star looks and a good time presence that immutably anchors the old-style R&B he adores. His level of expertise on this, his 6th album, makes for an unbeatable workout on his debut for Delta Groove, **LOOK OUT!**

"The album has that big roomy retro sound, real live with some hand-clappin' West Coast jump feel" says Hanck. "I went in the room with the band with no earphones, no monitors and captured the energy of the band. It's got that Red Prysock at the El Monte Legion Stadium sound!"

The room he references is Chris "Kid" Andersen's lauded Greaseland Studios in northern California. **LOOK OUT!** features five signature Hanck originals like the funky lead off song "Here It Comes" the sexy, reggae-inspired "Girl, Girl, Girl," and the droll and timely shuffle "Appreciate What You Got," (Albert Collins would have loved this track!). "You Coulda Let Me Go" and "I Keep On Holding On" are updated classics from the Terry Hanck songbook.

Then there are those gems by some of Hanck's heroes-- like Louie Jordan's "Just Like A Woman," Chuck Willis' swaggery stroll, "Keep A Drivin'"-- and the Freddie King rave-up, "Sidetracked," where Hanck's longtime guitarist Johnny "Cat" Soubrand just *nails* it. Several of the tracks, like "Train Kept a Rollin'" and the Fats Domino-penned "My Girl Josephine," are road-tested, already crowd favorites of the tall, tan tenor man.

As writer Lee Hildebrand testified, "Hanck is one of the most formidable saxophonists in the blues and soul business. He has a virile tone and attack and an uncanny command of upper-register notes." But, whether it is a joyous jump blues romp or a steamy slow dance of a stroll--this is the kind of music that has mattered to the tall tenor man all his life...

It took one cross-country journey in the early 1960s for California to ensnare the Chicago-born Hanck. The sun-drenched lure of surfer life spoke oceans to the landlocked Windy City teen. "The whole California lifestyle thing—